

2018 Merit Badge College
Columbia-Montour Council
STAMP COLLECTING



NOTES FOR SCOUTS: **LIMITED TO 20 SCOUTS**

1. Scouts are required to obtain the Stamp Collecting merit badge book, study its contents and be prepared to discuss all requirements with the counselor.
2. **All items listed in bold type are prerequisites that MUST be completed prior to the event and emailed to your counselor at least 2 weeks before MBC.**
3. Scouts are required to download and use the Workbook, and have all requirements filled out before they arrive the day of the event, which may be downloaded at <http://www.MeritBadge.org>.
4. Counselor: Dr. Russell DeVore, rbdevore@yahoo.com

Stamp Collecting merit badge requirements



1. Do the following:

- a. **Discuss how you can better understand people, places, institutions, history, and geography as a result of collecting stamps.**
- b. **Briefly describe some aspects of the history, growth, and development of the United States postal system. Tell how it is different from postal systems in other countries.**

2. Define topical stamp collecting. Name and describe three other types of stamp collections.

3. Show at least ONE example of each of the following:

- a. Perforated and imperforate stamps
- b. Mint and used stamps
- c. Sheet, booklet, and coil stamps
- d. Numbers on plate block, booklet, or coil, or marginal markings
- e. Overprint and surcharge
- f. Metered mail
- g. Definitive, commemorative, semipostal, and airmail stamps
- h. Cancellation and postmark
- i. First day cover
- j. Postal stationery (aerogramme, stamped envelope, and postal card)

4. Do the following:

a. Demonstrate the use of ONE standard catalog for several different stamp issues. Explain why catalog value can vary from the corresponding purchase price.

b. Explain the meaning of the term condition as used to describe a stamp. Show examples that illustrate the different factors that affect a stamp's value.

5. Demonstrate the use of at least THREE of the following stamp collector's tools:

- a. Stamp tongs
- b. Water and tray
- c. Magnifiers
- d. Hinges and stamp mounts
- e. Perforation gauge
- f. Glassine envelopes and cover sleeves
- g. Watermark fluid

6. Do the following:

- a. Show a stamp album and how to mount stamps with or without hinges. Show at least ONE page that displays several stamps.
- b. Discuss at least THREE ways you can help to preserve stamps, covers, and albums in first-class condition.

7. Do at least TWO of the following:

- a. Design a stamp, cancellation, or cachet.
- b. Visit a post office, stamp club, or stamp show with an experienced collector. Explain what you saw and learned.
- c. Write a review of an interesting article from a stamp newspaper, magazine, book, or Web site (with your parent's permission).
- d. Research and report on a famous stamp-related personality or the history behind a particular stamp.
- e. Describe the steps taken to produce a stamp. Include the methods of printing, types of paper, perforation styles, and how they are gummed.
- f. Prepare a two- to three-page display involving stamps. Using ingenuity, as well as clippings, drawings, etc., tell a story about the stamps and how they relate to history, geography, or a favorite topic of yours.

8. Mount and show, in a purchased or homemade album, ONE of the following: and bring with you

- a. A collection of 250 or more different stamps from at least 15 countries.
- b. A collection of a stamp from each of 50 different countries, mounted on maps to show the location of each.
- c. A collection of 100 or more different stamps from either one country or a group of closely related countries.
- d. A collection of 75 or more different stamps on a single topic. (Some interesting topics are Scouting, birds, insects, the Olympics, sports, flowers, animals, ships, holidays, trains, famous people, space, and medicine). Stamps may be from different countries.
- e. A collection of postal items discovered in your mail by monitoring it over a period of 30 days. Include at least five different types listed in requirement 3.

